

San Marino, Huntington Library, HM 51848

Description: ff. 243 - Bound, 1986, at the Huntington Library in white pigskin. Previous binding (retained in case with book), s. XVI, in pigskin over boards, with roll of renaissance ornament and 4 small compartments, 220 × 17 mm.: "Salvator" (half figure of Christ, blessing and holding cross-and-orb, facing left), "S. Iohannes Tau" (presumably John the Baptist, as he is normal to this sequence in sixteenth century German binding rolls; half figure, holding a book, facing left), "S. Paulus .O." (half figure of Paul, holding sword and book, facing left), "Rex .O. Davit" (half figure of David holding harp, facing right); for this roll, see K. Haebler, "Rollen- und Plattenstempel des XVI. Jahrhunderts," in *Sammlung Bibliothekswissenschaftlicher Arbeiten* 42 (Leipzig 1929) 227, Munich-41; the "Tau" after "S. Iohannes" could be the binder's initial "T" (also normal practice), for an example of which see Haebler, "Rollen-," *ibid.* 41 (Leipzig 1928) 440, F. T.-1, a very similar roll signed "F. T." On the previous binding of HM 51848, remains of 2 fore edge clasps closing from bottom to top. - Written in Germany in the second half of the fifteenth century; it may have belonged to a Dominican house, as the two identified authors are of that order. On f. 1, early modern ownership note of the Benedictine monastery of St. Peter and St. Paul in Bregenz, Austria. Also on f. 1, signature of Alexander Valpy. Given to the Huntington Library by Mrs. Julian Binstock in 1985.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM51848_43

Language: Latin *Country:* Germany *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+51848

Part 1: ff. 1-243v

Description: - Paper - Tête de boeuf similar to Briquet 14871 or 14873 - 205 × 285 mm - Gatherings mainly of 12 leaves; catchwords in center of lower margin in script of text. 2 columns of 45-52 lines, ruled in dry point.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Cursive

Other Decoration: Major initials, 4- to 11-line, in red or green with infilling, often of both colors, in void design, some with sketched profile faces; minor initials, 4-line, alternating plain red and green; 1-line initials within text slashed in red; paragraph marks and rubrics in red.

Notes: Marginal finding notes in the hand of the scribe. Contemporary (?) foliation in arabic numerals through f. 227. Latin

Number of Texts: 5

Text 1: ff. 1-49v

Author: Iohannes Herolt

Title: Postilla Discipuli super epistolas dominicales et de sanctis secundum sensum litteralem

Language(s): Latin

Notes: Kaeppli, SOPMA 2394.

Text 2: f. 49v

Title: Passages on recipients of the Pauline Epistles

Language(s): Latin

Notes: Passages on recipients of the Pauline Epistles

Text 3: ff. 50-121v

Author: Iohannes Herolt

Title: Sermones Discipuli super evangelia dominicalia et de sanctis secundum sensum litteralem

Language(s): Latin

Notes: Kaeppli, SOPMA 2393, here breaking defectively after the first leaf of the sanctorale and lacking the entire common of saints.

Text 4: ff. 122-227v

Author: Peregrinus de Oppeln

Title: Sermones de tempore et de sanctis

Language(s): Latin

Notes: Kaeppli, SOPMA 3194, here breaking defectively in the entry for Clement. Followed on f. 228r-v by prayers to say in various occasions, added in an early modern hand, beginning defectively.

Text 5: ff. 229-243v

Title: Collations on John the Baptist

Language(s): Latin

Notes: Four collations. On f. 243v, prayer added in the same hand as that on f. 228r-v.

